

NICHOLAS COLE-HAMILTON

CONTACT

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Edinburgh
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EDUCATION

MSc with Distinction
Sound Design
(2015 – 2017; part-time)
University of Edinburgh

MA (Hons) 2:1
English Literature
(2005 – 2009)
University of Edinburgh

AUDIO EXPERIENCE

A Moment in the Reeds (July 2017)

Dir: Mikko Makela
Wild Beast Productions
- Foley artist.
- Studio and equipment hire.

Edinburgh Muslim Voices (Feb 2017 – June 2017)

The Alwaleed Centre, Edinburgh
- Recording and editing interviews with Edinburgh residents about their experiences of hatecrimes. Used in an [animation](#) by Edinburgh University students.

Scottish Liberal Democrats Party Broadcast (May 2017)

Partikular Films
- Provided background music.

Between Poles and Tides (Jan – May 2017)

The Talbot Rice Gallery, Edinburgh
- Recording and editing audio headset content for JL Williams' and Catherine Street's contribution to the Between Poles and Tides exhibition. Available on [Sound Cloud](#)

Object(hood) (Dec 2016)

The Talbot Rice Gallery, Edinburgh
- Recording and editing interviews for Kate V Robinson's Exhibition.

Dare to be Digital (August 2016)

Caird Hall, Dundee
- As part of [Offensive Magenta Games](#) exhibiting [Selene \(2016\)](#) and [Looking Back \(2016\)](#).
- As part of [Half Lamp Productions](#) exhibiting [The Extraordinary Life and Time of Nigel Farage, Gentleman \(2014\)](#).

TECHNICAL EXPERTISE

- Comfortable with multiple DAWs, favouring REAPER.
- Multiple project experience with FMOD and Wwise audio middleware.
- Proficient at prototyping in the Unity engine.
- Intermediate C# programming skills.
- Comfortable editing video with both Adobe Premier Pro, and Lightworks.
- Skilled at using Max/MSP and Pure Data as sound design tools.
- Strong studio and field recording skills.
- Audio installation and live sound experience.

REFERENCES

Martin Parker
Programme Director
Edinburgh University
0131 650 2333
martin.parker@ed.ac.uk

Gordon Stewart
Head of Visitor Services
The Scottish Parliament
0131 348 6120
gordon.stewart@parliament.
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EMPLOYMENT HISTORY

Book-Seller (April 2016 – present)

Armchair Books
72-74 West Port,
Edinburgh

- Sole responsibility for the shop (only one staff member in at a time).
- Advising customers in purchases.
- Putting out new stock as it comes in.
- Appraising books from customers.

Visitor Services Officer (June 2012 – present)

The Scottish Parliament
Holyrood Road,
Edinburgh

- Providing guided tours to members of the public and MSP guests.
- Assisting the public with enquiries.
- Working the Parliament Shop; liaising with suppliers.
- Staffing the Scottish Parliament booking enquiries call centre for internal and external enquiries.

Search Room Supervisor

(October 2011 – April 2012)
National Records of Scotland,
2 Princes Street,
Edinburgh

- Providing information on search processes in the archives.
- Locating, compiling and delivering information to clients both in-house and through correspondence.
- Providing an open and approachable service for those new to the archives.

Admissions and Promotions Coordinator

(June 2011 – August 2011)
Historic Scotland
Longmore House,
Edinburgh

- Overseeing the operation of Historic Scotland e-ticket sales.
- Liaising with third party companies to ensure the smooth running of the voucher exchange programme.
- Showing a high degree of IT competency, with daily use of Microsoft Outlook, Word, Excel, PowerPoint and HTML
- Secretary for the head of e-commerce